

Information Booklet



History of the Band

The band was formed in 1923 from three smaller bands in the village and it was known as the Lydbrook Reed & Brass Band. Its first conductor was Mr Maynard Childs.

Mr Maynard Childs was conductor for 12 years before being succeeded by Mr Neville Barnett (a cornet player with the band) who held the post for over 30 years before ill health forced him to retire.

Robert Morgan MBE took over from Neville Barnett in 1966 and conducted the band for 12 years before returning to the Principal Cornet seat when another local boy, Lyndon Baglin, returned to the area and became their Musical Director.

Lyndon led the band from 1979 to 1988 which was a significant period in the band's history. With Lyndon's dedication and leadership during that time the band progressed from the 3rd Section to the Championship Section. Brian Howard took over the baton in 1991, leading the band for a further 8 years. In 1994, with the band in the First Section, they achieved their greatest contest success when they took the runners up prize in the National Championships of Great Britain at Wembley Conference Centre.

In 1999 Brian led the band on a tour of a lifetime, visiting South Africa and Zimbabwe and performing in Cape Town, Durban, Johannesburg, Victoria Falls and Harare. Since then the band has toured on a number of occasions visiting Holland, Hungary, Lithuania, Latvia, Spain and Poland.

Following Brian's retirement in 2000 the band has engaged a number of different conductors for concerts and contests, including John Berryman, Philip Harper, Ian Holmes, Steve Sykes, David Williams, Glyn Williams, Gareth Ritter and, from Norway, Tom Brevik.

Many players have come through the ranks at Lydbrook over the years and moved on to play in some of the country's top bands. They include Lyndon Baglin (Euphonium), Brett Baker (Trombone), Bill Smith (Eb Tuba), Steve Smith (Euphonium), Robert Morgan (Cornet), Vaughan Davies (Cornet), Stewart Baglin (Euphonium/Tuba), Guy Garrett (Euphonium), Steve Barnett (Percussion), Ben Stratford (Baritone) and Jack Lythaby (Tenor Horn).

Lydbrook Band must be unique in having only had three secretaries since its formation; Arthur Toomer (1923-1948), Archibald Price (1948-1978) and Robert Morgan (1979 onwards).

Like many community bands Lydbrook has been fortunate to have some great fund raisers on their committee. The hardworking non-players have raised many thousands of pounds for band funds over the years. This has enabled the band to build its own bandroom and buy new uniforms and instruments for the senior and training band.

Key Contact Details

- **Robert Morgan MBE – Secretary**
01594 860944
07796 442463
- **Emily Dodsworth – Chair**
07761 912013
- **Wendy Jury – Safeguarding Officer (senior band)**
07970 295862
- **Rachel Danks – Safeguarding Office (training band)**
07881 787747

Expectation and Band Ethos

Lydbrook Band expects high standards in everything it does. All players are expected to practise regularly, present themselves smartly and professionally and uphold the ethos of the organisation at all times. Further details can be found in the band's code of conduct.

Health and Safety

The Band takes health and safety very seriously. Risk assessments will always be carried out at concert and contest venues. Please refer to the health and safety plan for further information.

First Aid

- First Aiders - Senior Band: Nigel Galliot / Karen Thomas / Julia Lythaby
- First Aider - Training Band: tbc

A first aid kit is available in the band room.

Fire safety

- Extinguisher available in the bandroom
- Exit is from the nearest available door (main door or side door)
- Muster point is in the lower car park adjacent to the road

Domestic Arrangements

Rehearsal location: The Bandroom, Lydbrook, GL17 9LQ

Weekly rehearsal times:

- **Senior Band**
 - Wednesdays 19.45 – 21.45
 - Sundays, 18.30 – 20.30
- **Training Band**
 - Mondays, 18.30 – 20.00

Subs/expenses

- Senior Band £15 per month
- Training Band £1 per week
- Expenses by prior arrangement.

Contests / Concerts

Specific information will be clearly distributed before each event

Property

If you are loaned an instrument belonging to the band, and issued with any uniform, you will be required to complete a property form. This will be given to you at the relevant time.

Policies and Procedures

The band's policies and procedures can be found on the Band's website:

www.lydbrookband.co.uk

- Anti-bullying and harassment policy
- Best practice for supporting young people
- Code of conduct
- Health and safety policy
- Information booklet
- Membership form
- Property form
- Recruitment guidelines
- Risk assessment
- Safeguarding policy
- Social media guidelines
- Whistleblowing and complaints policy

Safeguarding

The band has a specific Safeguarding policy to cover issues related to safeguarding vulnerable adults and children. The contact details for the band's Safeguarding Officer are detailed in this document.

You should make yourself aware of the policy and the best practise for supporting young people and vulnerable adults. In the event that you are asked to transport a child to a concert/contest you must pay particular attention to the section "transporting young children and vulnerable adults to contests/concerts".

The Committee may request for you to undertake a DBS check if you are particularly involved with children or vulnerable adults.

If you have any concerns at any time, these should be directed to either the Secretary, Chair or other Committee member.

We hope you enjoy your time with Lydbrook Band.

Version history

1.0	Initial issue	22 July 2020
2.0	Review	03 January 2025
3.0	Committee review	27 January 2025
4.0	Updated subs	13 February 2025